

The story of MAWOMBA

In 1997, feeling a strong desire to commune with my monthly blood time, I was inspired to create a ritual honoring myself as a woman. One summer evening under the radiance of the moon, I retreated outside to dig a small hole in the night soil. As I offered my menstrual blood to mother earth, I prayed to know the wisdom of its mystery. My prayer was immediately answered in a sound that coursed through my being anciently familiar and alive.

As the power of this sound reverberated through me, I felt the divine spirit of global sisterhood sounding with me. That profound moment was life transforming and spirals in me still as if it happened just yesterday. The timing was personally significant as it turned out to be my last flowing blood cycle, and my entry into menopause. Through the art of inner listening, I was inspired to write the poetic message MAWOMBA.



"Heaven and Earth Are One Through Me"



"Emergence"

In the midst of creating feminine clay sculptures in response to a soul-inspired calling, I learned that "Mawu" was known in the ancient Motherland of Africa as the Great Goddess of the Universe who gives birth to form. In honoring ritual, woman walked about holding clay sculptures they created in honor of her.

Mawomba is a powerful energy, a poetic message containing seeds of love and remembrance. The vision and voice of Mawomba speaks to us all in the Great Circle of Life. Her time is now and her emergence evokes love, care, and tending during this time of earth healing, cleansing, change and renewal. Mawomba is here to support our awakening, and to celebrate the Wisdom of our Spirit as we fulfill our Sacred Earth Walk.

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